

Christ Church Collective Audition Tips

TIPS FOR VIDEO/LIVE AUDITION

- Please be fully prepared for your audition, knowing your parts on all of the required songs
- We play from chord charts, rarely from scored music
- We are looking to see if you can learn your part from listening to the recording of the song
- Don't overplay – we are not looking for a musician who can shred, solo or riff over playing well with other musicians
- Be able to receive direction/criticism, even if you may not agree with the suggestion
- We sing/play to a metronome – be prepared to audition along with it

VOCALS

- Pay attention to timing and style of vocal movements on the recording
- Keep vibrato to a minimum (helps with blending)

ELECTRIC & ACOUSTIC GUITAR

- Pay attention to your tone and pedals – delay, reverb and overdrive – make sure they align appropriately with the musical style of the song
- Be aware of strumming/picking patterns
- Songs may have specific parts for your instrument – learn these parts and not just the chording

BASS & DRUMS

- Pay close attention to the bass and drum patterns, particularly the kick+snare rhythm
- As a drummer, being locked into the metronome is CRUCIAL

KEYS

- Familiarize yourself with sounds other than the piano (pad, organ, Rhodes, etc.)
- Think simple. Avoid overplaying, especially with the left hand (lower notes)
- Most songs have specific parts/lines – learn these parts and not just the chording